

Fragile Palm Leaves

MS ID 2650

Room 3A

mapidipa





မောတသတဝတောတပုတောသမ္ပာသဗ္ဗဿ။ ဖြတ်သတ်ဂါထာအဋ္ဌသာလိ
 နိဿိဝေသကထာသံဝဏ္ဏနယအတ္ထိသံဝဏ္ဏတ္တုဒ္ဓါနိအဘိဓမ္မသံဝဏ္ဏနယအတ္ထိသံဝ
 ဧတ္တတုကကမောပဋ္ဌမ္ပန္တဝယဒိအဘိဓမ္မသံဝဏ္ဏနကတ္ထုကမောပဋ္ဌမ္ပန္တဝတပွာဒကဒ္ဓါ
 နိဒ္ဓါပေ။ လ။ ကထနောကထောသမ္ပတ္တောတိအာဒိမာဟတဿသမ္ပန္တတတ္ထဓကဿဓိဝ
 ဒဿအတ္ထဒေသတိဒ္ဓါနိ။ လ။ ပဏ္ဍာသတိအာဟ။ နဟိဒုပဝတ္ထကုသလကဝဗ္ဗာအကုသ
 လာမဗ္ဗာအဗ္ဗာကထာမ္ဗောတိအယံတဝအာဒိပဒေနလဒ္ဓနမောကုသလတ္ထိကောနာမာ
 တိအာဒိအဘိဓမ္မသံဝဏ္ဏနကတိသတ္တာတိဒုဒတပွာဒကဟောတိတိဒ္ဓတ္ထိ။ ဖြတ္တဟိဒါ
 ဘိသဓ္ဓေဒုတတ္ထယသ္မာအဘိဓမ္မောနာမ။ လ။ ဖြကဂ္ဂါသာသုဿဝေဝါတိဒုမာနိယေဝဝဓနာ
 နိသင်္ဂယန္တိတိသ္မာကုသလကဝဗ္ဗာ။ လ။ ကုသလတ္ထိကောနာမတိအာဒိအဘိဓမ္မသံဝဏ္ဏန
 နာမတိဝေဝိတဌာ။ အထဝါဖြတ်သတ်ဂါထာအဋ္ဌသာလိနိဿိဝေသကထာသံဝဏ္ဏန

ယအတ္ထိသံဝဏ္ဏတ္တုဒ္ဓါနိအဘိဓမ္မသံဝဏ္ဏနယအတ္ထိသံဝဏ္ဏတုကကမောပဋ္ဌမ္ပန္တဝယ
 ဒိအဘိဓမ္မသံဝဏ္ဏနကတ္ထုကမောပဋ္ဌမ္ပန္တဝတပွာဒကဒ္ဓါနိဒ္ဓါပေ။ လ။ ကထနောကထာ
 သောသမ္ပတ္တောတိအာဒိမာဟ။ တဿသမ္ပန္တတတ္ထဓကဿဓိပဒါနပတ္ထိဒေသတိဒ္ဓါနိပဋိ
 ညာတကထ။ လ။ ယေသံပနတ္ထိယေဒိပဒေသတိအာဟ။ နဟိဒုပဝတ္ထဒ္ဓါနိကုသလကဝဗ္ဗာ
 တိအာဒိမာတိကပဒါနယယပုဗ္ဗပဝတ္ထနကုသလသဓိတိတဝအာရောဂျာနဝဇ္ဇဓေ
 ကသုဝေဝါကေသုဒိဿတိတိအာဒိအဘိဓမ္မသံဝဏ္ဏနကတိသတ္တာတိဒုဒတပွာဒကဟိ
 တိတိဒ္ဓတ္ထိ။ ဖြတ္တဟိအာဒိသဓ္ဓေဒုတတ္ထယသ္မာအဘိဓမ္မောနာမ။ လ။ သဓ္ဓေဝိဒ္ဓိပဒေသတိဝေ
 ဒိတဌာတိဒုမာနိယေဝဝဓနာနိသင်္ဂယန္တိတသ္မာဒ္ဓါနိကုသလက။ ပ။ ဘိသတိတိအာဒိအဘိဓမ္မ
 သံဝဏ္ဏနနာမဟောတိတိဝေဝိတဌာ။ ဖြတ္တဓာယပေဝပတ္ထိပနယောဝါသံသတဓောဟောတိ
 ဒ္ဓါနိကုသလကဝဗ္ဗာတိအာဒိမာတိကပဒါနယယပုဗ္ဗပဝတ္ထနတိဝဓနတောတိဝေဝိတ

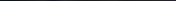
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Handwritten text in a cursive script, likely a library or archival stamp.

Main body of handwritten text in a cursive script, spanning the width of the strip. The text is dense and appears to be a continuous record or list.

Second strip of handwritten text in a cursive script, continuing the record or list from the strip above. The text is also dense and spans the width of the strip.

Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located on the left side of the upper strip.

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ကဒ်နုမာကကပဒါဒိဒနုပုဉ္ဇပဒါ
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သဒ္ဓါလိယာ

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.

ပုဂ္ဂိုလ်
ယဉ်ကျေး

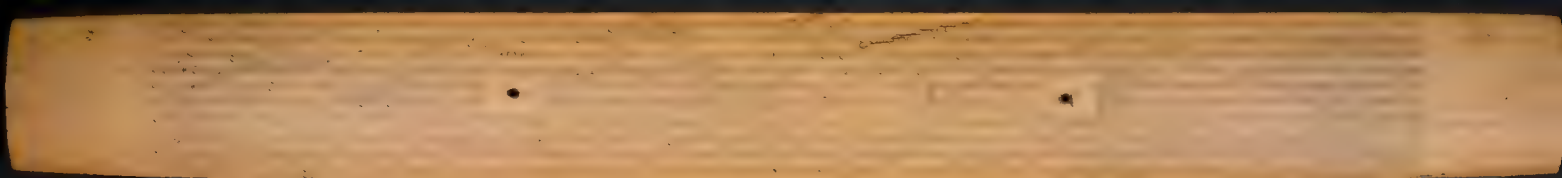
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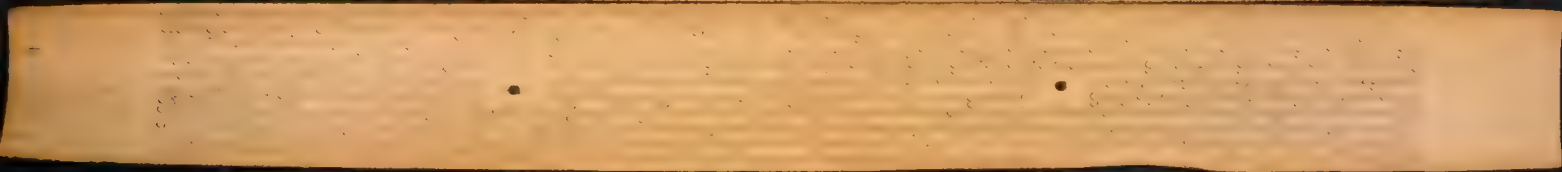
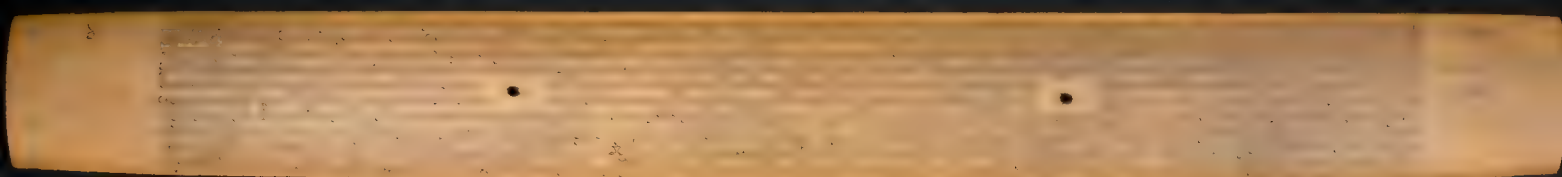


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two small dark spots, possibly holes or ink marks, visible on the paper.

ပရိယာယ်သွေးသောပရိယာယ်

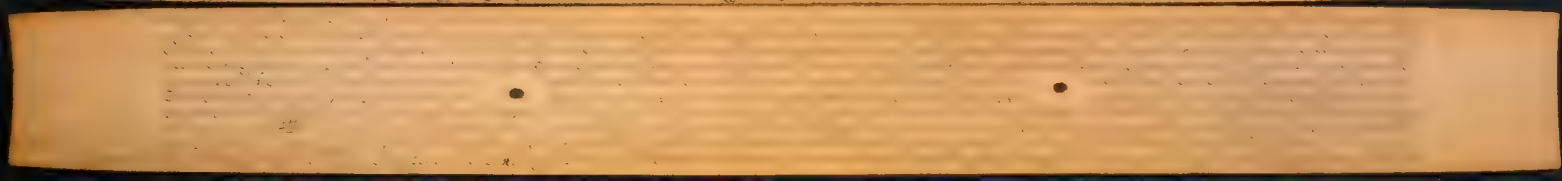
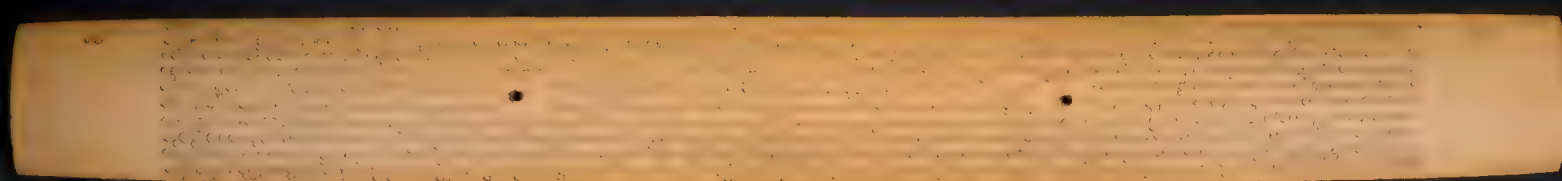
သိသနာယဘိဝံသဝိသနာဘိ
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ဓမ္မာဟောတံ
သုလဝေဒိတံ



2000/01/01/02/03/04/05/06/07/08/09/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037

ဟောဘိယဒိဋ္ဌိကသုဝေယျဒိဋ္ဌိကနိဋ္ဌာ
 နိဝိသိတိနိဋ္ဌိသုဝေယျဒိဋ္ဌိကနိဋ္ဌာ
 နိဝိသိတိနိဋ္ဌိသုဝေယျဒိဋ္ဌိကနိဋ္ဌာ



Handwritten text in a script, possibly Burmese, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper right corner of the top strip.

Handwritten text in a script, possibly Burmese, located in the middle left of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower left of the top strip.

Handwritten text in a script, possibly Burmese, located in the middle of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower middle of the top strip.

Handwritten text in a script, possibly Burmese, located in the middle right of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower right of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper left of the bottom strip.

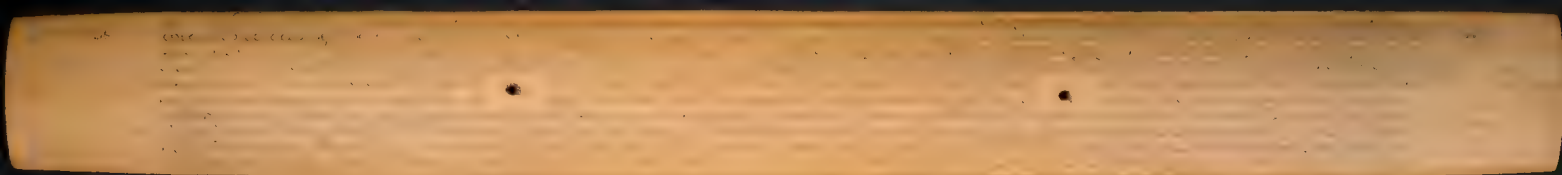
Handwritten text in a script, possibly Burmese, located in the middle left of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the middle of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the lower middle of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the middle right of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the lower right of the bottom strip.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is faint and mostly illegible due to fading and the condition of the paper. Some words are visible, such as "Dear Sir" and "Yours faithfully".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is faint and mostly illegible due to fading and the condition of the paper. Some words are visible, such as "Dear Sir" and "Yours faithfully".

ကံစရာသောသော
ကံစရာသောသော
ကံစရာသောသော

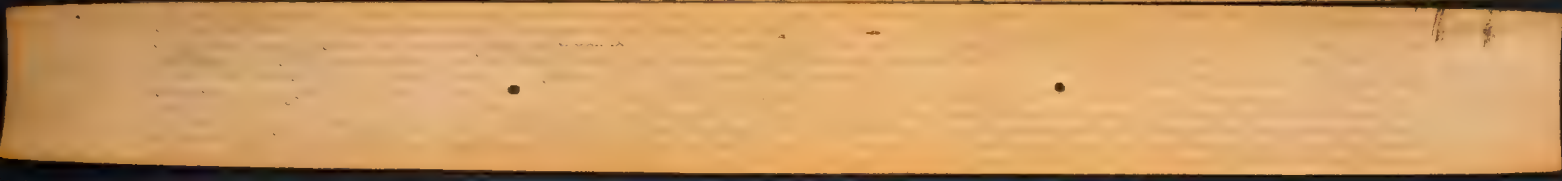
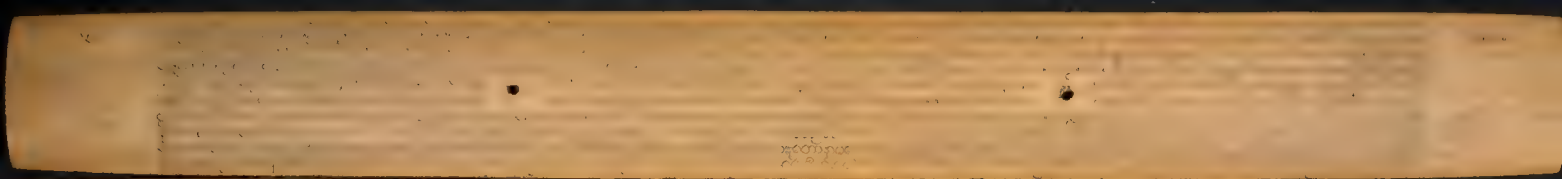
ဒီနာမည်သမ္မတ
တသိက်လေးသိက္ခာ
ကျက်ကျေးသော

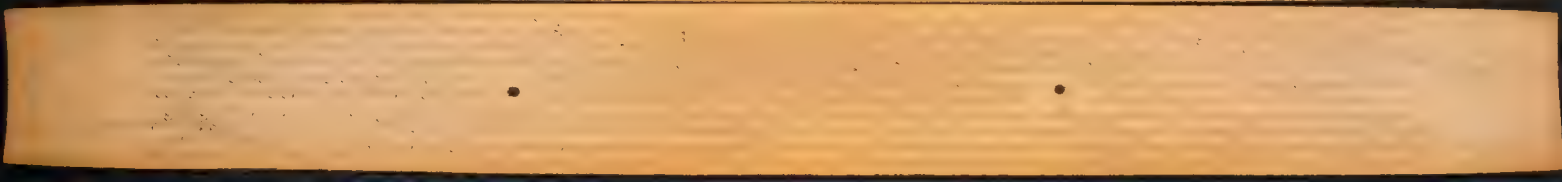
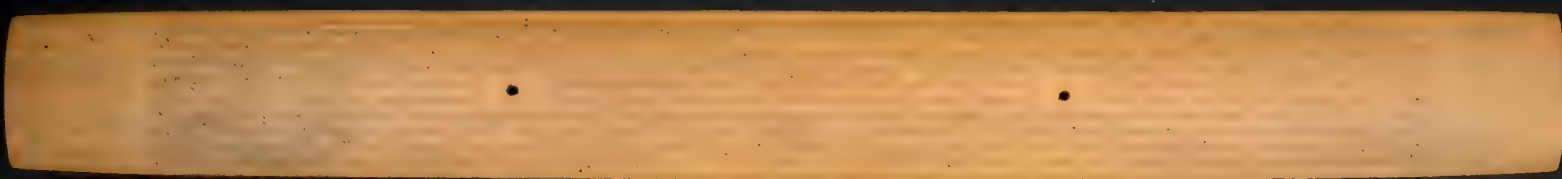
သတ္တဗျူဟာသုတ်

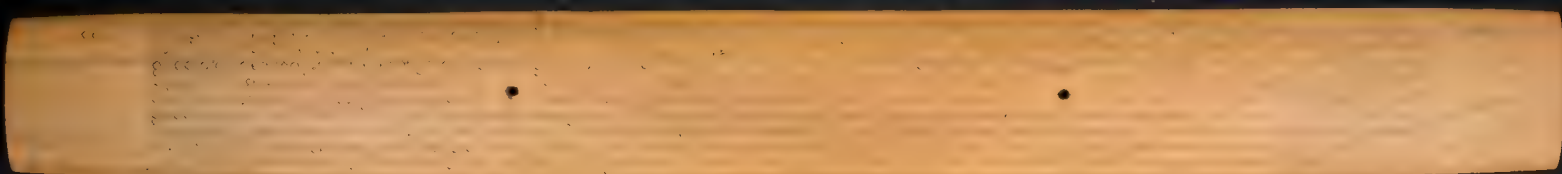
ဗုဒ္ဓိဗျူဟာသုတ် ၁၃ ကော

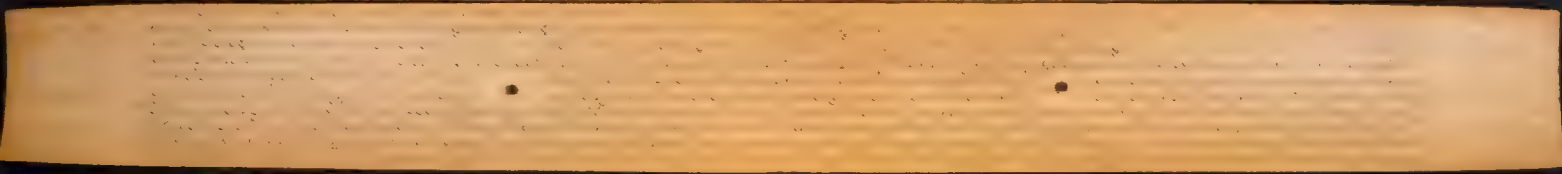
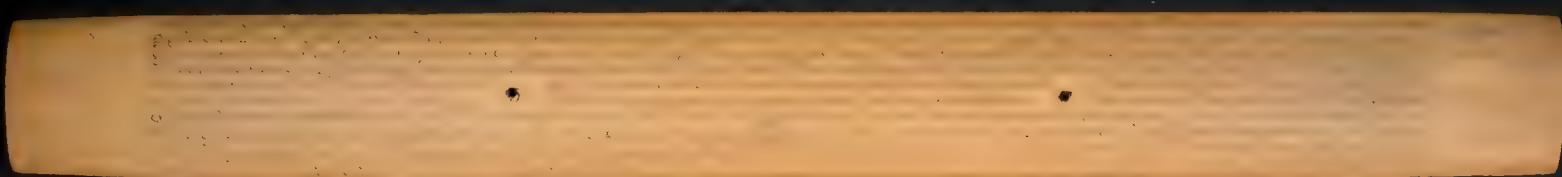
သတ္တဗျူဟာသုတ်
ဗုဒ္ဓိဗျူဟာသုတ်

သတ္တဗျူဟာသုတ်









တပည့်သင်္ကပ္ပတရိယသမာဓိတောဟောတိန်
တပည့်သင်္ကပ္ပတရိယသမာဓိတောဟောတိန်

တပည့်သင်္ကပ္ပတရိယသမာဓိတောဟောတိန်
တပည့်သင်္ကပ္ပတရိယသမာဓိတောဟောတိန်

manus

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two dark spots, possibly holes or ink stains, visible on the page.

တရားတရားဝါဒပညာ
လွတ်မြောက်အောင်
ရှာဖွေရမည်ဟူ၍

ရာသီဥတု
ပုံစံပြောင်းလဲလာ

၁။ အထွေထွေ အချက်အလက်
၂။ အကျဉ်းချုပ် အချက်အလက်
၃။ အကျဉ်းချုပ် အချက်အလက်

အထွေထွေ အချက်အလက်
အကျဉ်းချုပ် အချက်အလက်

ՀԱՅԿԱՅԻՆ ԴԱՏԱՎԱՐՈՒՄ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

ဂိဗ္ဗာနိဝိကကမ္မကတရတိကတရ

ဗုဒ္ဓဗုဒ္ဓဘုရားရှင်မဟာဝိသုဒ္ဓိကတရတိကတရ

သုတေသနစာတမ်း

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ယောကျာ်းသားကတော့ဒီလိုပဲကတိရ

62

maneri

Handwritten text in a cursive script, likely Italian, covering the upper portion of the document. The text is written on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Italian, covering the lower portion of the document. The text is written on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

ဟော
တရား
စာတော်
သောတာပန်

အသောတာပန်တို့သည်
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အသောတာပန်တို့သည်

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words are visible, including "The" and "of".

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible due to fading and the angle of the strip. Some faint words are visible, including "The" and "of".

1005

1005

1005

1005

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

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လှေလှေစာတိုက်အိမ်

ဒီဂရီကဒီဂရီ

ဘယ်ပရိတ္တကိစ္စကလေး
လေးလေးလေးလေး

ရိက္ခာ လေးလေးလေးလေး

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ကောသလသမ္ဘာ
သုခိယ

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၁၅၅၅ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဦးစီးကြီး ဦးစီးကြီး ဦးစီးကြီး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some faint words are visible, such as "The" and "of".

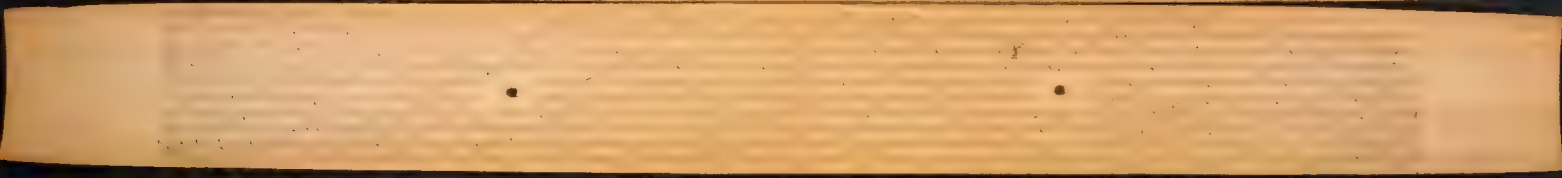
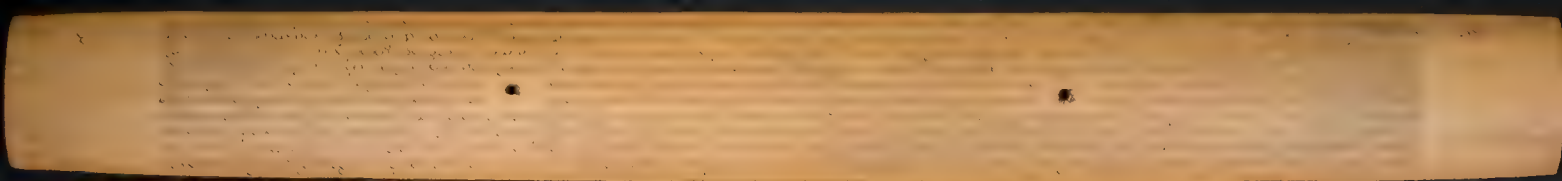
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some faint words are visible, such as "The" and "of".

[Faint handwritten notes at the bottom of the page]

ΣΥΝΕΧ.

1225

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15

မှတ်ချက်။ နံပါတ် ၃၆၀ မှတ်တမ်းအရ
လုပ်ငန်းများကို လိုက်နာဆောင်ရွက်ပါ။

1900-1901

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ကလေးသူငယ်များ
အားလုံးကို
သင်တန်းသို့
ယူဆောင်လာရန်

ယူဆောင်လာရန်



آدم

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၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ALBERT J. HOOVER

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'M', which are highly decorative. The text is written in dark ink on a light-colored, aged paper. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'M', which are highly decorative. The text is written in dark ink on a light-colored, aged paper. The overall appearance is that of a historical record or a personal letter.

နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိ

မဂ္ဂဒါယကာ

သုတပဒါန

ယာနိယသုတ

နိဂ္ဂဟသုတ

۱۳۸۵

ဝတ္ထုသိယသညာဝိဂါလက္ခဏာဝိဝဇ္ဇကုလ

ဧကသုတ္တံ

သိယသညာဝိဂါလက္ခဏာ

ဝိဝဇ္ဇကုလ

ယောဝုဒ်သောသဝဏ်

ယောဝုဒ်သောသဝဏ်
ယောဝုဒ်သောသဝဏ်
ယောဝုဒ်သောသဝဏ်

ယောဝုဒ်သောသဝဏ်

[illegible]

சுருதிபாசனம் - சந்திரமுகம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a large initial 'S' and contains several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the narrative or list from the top section, maintaining the same dense, flowing script. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the right side of the text block.

203

14

တက္ကသိုလ်ကျောင်းတော်သို့သွားလေ၏။

လူတို့ဝင်ရောက်သော

အခါ၌လူတို့ဝင်ရောက်သောအခါ၌

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish. The script is dense and flowing, with many small, closely spaced characters. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document held together by cords. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be in the same language as the top strip. The script is dense and flowing, with many small, closely spaced characters. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document held together by cords. The paper is aged and slightly discolored.

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100

၂၀၂၁ ခုနှစ်အတွက် အသံပေးပို့ရန်

667

மேற்

[Faint, illegible handwritten text at the bottom of the page]

အထိပွေ့စကားကိုးစွဲကုသော

1870

G

3

သို့သော်လည်း ဤသို့ နှစ်သက်သော အရာကို ပြုလုပ်
 လေ့ရှိသော အားဖြင့် မြန်မာ့အလင်း သတင်းစာ
 ကို ဖတ်ရှုရန် အလွန် အဆင်ပြေသည်။
 ဤသို့ ဖတ်ရှုရန် အလွန် အဆင်ပြေသည်။
 နှစ်သက်သော အရာကို ပြုလုပ်
 လေ့ရှိသော အားဖြင့် မြန်မာ့အလင်း
 သတင်းစာ ကို ဖတ်ရှုရန်
 အလွန် အဆင်ပြေသည်။

သို့သော်လည်း ဤသို့ နှစ်သက်သော အရာကို ပြုလုပ်
 လေ့ရှိသော အားဖြင့် မြန်မာ့အလင်း သတင်းစာ
 ကို ဖတ်ရှုရန် အလွန် အဆင်ပြေသည်။
 ဤသို့ ဖတ်ရှုရန် အလွန် အဆင်ပြေသည်။
 နှစ်သက်သော အရာကို ပြုလုပ်
 လေ့ရှိသော အားဖြင့် မြန်မာ့အလင်း
 သတင်းစာ ကို ဖတ်ရှုရန်
 အလွန် အဆင်ပြေသည်။

5

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

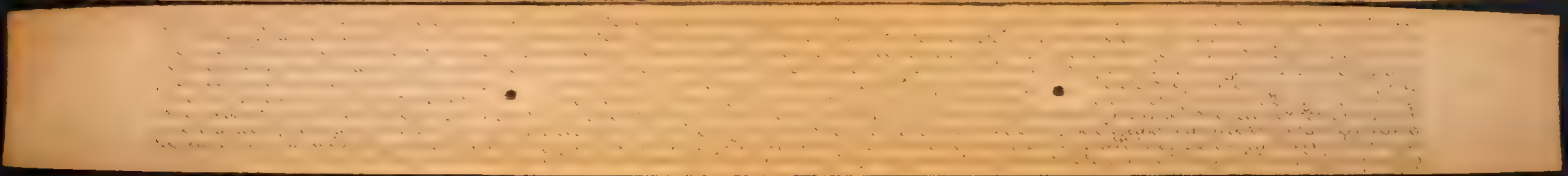
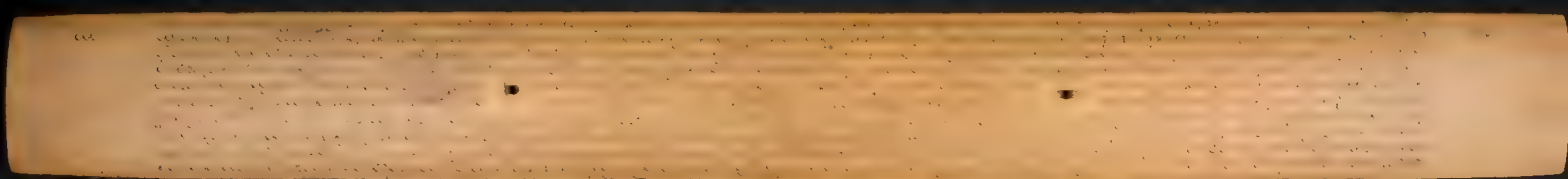
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

۱۵۰

[illegible]

۳۰

2000



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

ကံဝကယိလဒ္ဓိသောကိတိသောဂိယသောယေဝတိကိယသော

သောကိတိသောဂိယသောယေဝတိကိယသော

သောကိတိသောဂိယသောယေဝတိကိယသော

သောကိတိသောဂိယသောယေဝတိကိယသော

သောကိတိသောဂိယသောယေဝတိကိယသော

17

500

9

५

٤٥

တွင်ယာဝ်နာဝ်ကမ္ဘာလုံး
 တိဿာအသတ္တဝါယနုပာဝါ
 အဘိဓမ္မာဝိသုဒ္ဓိ
 လောကီပုပ္ဖာ
 ယုတ္တိယ
 ဒုတိယ
 အာဝဇာ

2.

Wicks

1. The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. It is shown that
 the rate of reaction can be determined by measuring the change in
 concentration of the reactants or products, or by measuring the
 change in volume of gas evolved or absorbed. The most accurate
 method is the measurement of the change in concentration of the
 reactants or products, but this is often difficult to do. The
 measurement of the change in volume of gas evolved or absorbed
 is often easier to do, but it is less accurate. The measurement of
 the change in concentration of the reactants or products is the
 most accurate method, but it is often difficult to do. The
 measurement of the change in volume of gas evolved or absorbed
 is often easier to do, but it is less accurate. The measurement of
 the change in concentration of the reactants or products is the
 most accurate method, but it is often difficult to do. The
 measurement of the change in volume of gas evolved or absorbed
 is often easier to do, but it is less accurate.

2. The second part of the paper is devoted to a discussion of the
 various factors which affect the rate of reaction. It is shown that
 the rate of reaction is affected by the concentration of the
 reactants, the temperature, the presence of a catalyst, and the
 surface area of the reactants. The rate of reaction increases with
 increasing concentration of the reactants, with increasing
 temperature, with the presence of a catalyst, and with increasing
 surface area of the reactants. The rate of reaction is also
 affected by the nature of the reactants. Some reactants react
 more readily than others. The rate of reaction is also affected
 by the nature of the products. Some products are more stable
 than others. The rate of reaction is also affected by the nature of
 the solvent. Some solvents are more reactive than others. The
 rate of reaction is also affected by the nature of the catalyst.

६३

CR.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

27

とす

23

Q₂

22

१५.

۷۴۵

۱۲۵

۲۵۴

52

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊ နေပြည်တော်

॥ वासुदेवाय नमः ॥

မြို့ဝယ်က

လေဝသန္တာယာဇ်ဦး၊

دستور

811

三三三

မိမိတို့အားလုံးသိသကဲ့သို့
ဗုဒ္ဓဘာသာကို ခံယူသောသူတို့သည်
တရားသုတ္တံတော်များကို

ယုတ္တိအရသတိထားသတ္တိတို့ဖြင့်
သတ္တိသုတ္တံတော်များကို

ဒုတ္တဘာသာဖြင့် ဗုဒ္ဓဘာသာကို

အားလုံးသိသကဲ့သို့

အားလုံးသိသကဲ့သို့

သုတ္တံတော်များကို ခံယူသောသူတို့သည်
တရားသုတ္တံတော်များကို
ယုတ္တိအရသတိထားသတ္တိတို့ဖြင့်
သတ္တိသုတ္တံတော်များကို

4.

2

သက်တော်ရှည်သောသူတို့
တို့၏လူမှုအသွယ်တို့

သောသူတို့
သောသူတို့

22

୧

24

42

[illegible]

35

ကောသလကောသလိယကောသလိယ

[illegible]

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ယမလ္လဘဝိတ္တံ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
 နံနက် ၈ နာရီ ၁၀ မိနစ်

[Faint handwritten notes at the bottom of the page]

... ..

သင်္ဂြိုဟ်သောသင်္ဂြိုဟ်သော
ယဉ်ကျေးသောသင်္ဂြိုဟ်သော

သင်္ဂြိုဟ်သောသင်္ဂြိုဟ်သော
ယဉ်ကျေးသောသင်္ဂြိုဟ်သော

S.

531

ਲੰਡਨ ਸ਼ਹਿਰ

S.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a long, narrow strip of aged paper with two visible holes for binding.

Small handwritten notes or a signature in Burmese script, located on the right edge of the top strip.

ပုဂံတော်ဝန်ကြီး
မင်းကြီးသိင်္ခ

ရွာကံသံ
ရွာဟိရ

သားသားသေသေသေသေ
ကောဝိယကဏ္ဍာ
ကောဝိယကဏ္ဍာ

သားသားသေသေသေသေ
ကောဝိယကဏ္ဍာ

သားသားသေသေသေသေ
ကောဝိယကဏ္ဍာ

သားသားသေသေသေသေ
ကောဝိယကဏ္ဍာ

အိပ်ငြိမ်းယုတ္တရာလယ်တင့်

ပုဂ္ဂိုလ်တို့ကလေးငယ်ပုဂ္ဂိုလ်တို့ကလေးငယ်
ပုဂ္ဂိုလ်တို့ကလေးငယ်ပုဂ္ဂိုလ်တို့ကလေးငယ်
ပုဂ္ဂိုလ်တို့ကလေးငယ်ပုဂ္ဂိုလ်တို့ကလေးငယ်
ပုဂ္ဂိုလ်တို့ကလေးငယ်ပုဂ္ဂိုလ်တို့ကလေးငယ်

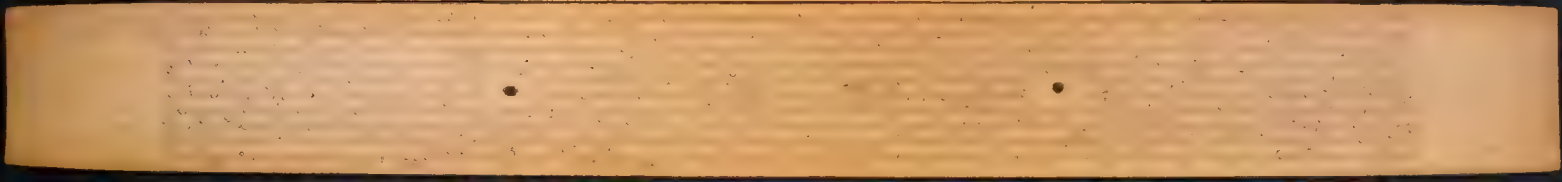
တာဝန်ဟူကာဝဠာယသိက္ခိယနိ

‘အလှူသိက္ခာ’

၇ ပုံပကာသိပွန်ဝေတနာဝိတာဝါဂါ

ဟေတု

သုတ္တံ



4

Ch

[illegible]

記

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings in the upper left corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

६.

၁၂၂၂ ကကဏ္ဍဝဏ္ဏသုတ်ပတ်တိရဏ္ဍာ

2.

လောသင်္ကာလယဝယံသိဝါစင်္ကာဝိဇ္ဇာဏာဝတ္ထု

ရွာသာတိယဘိဝံသ
ပိတောက်တရား

43

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

2.

23

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two prominent dark circular holes are visible near the center of the page, suggesting damage or the presence of insects. The overall color is a warm, off-white or light beige.

۷

मनुष्यः

22

ဒို့သံသရာကတော့ပဝတ္ထိသုဘာဏ်ပါပဝတ္ထိ

७३

—အသေခံပြီးတော့ အဝီရေက ဥက္ကဋ္ဌမဟုတ်

၂၀၀၅ သီယာ၊ ဇန်နဝါရီလ ၁၀

စာပေပညာဝဏ္ဏတိုးတက်ရေးအဖွဲ့

1892

[illegible]

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Continuation of the handwritten text from the top strip, showing more lines of cursive script. The text is dense and fills most of the width of the strip. There are some variations in the ink color and the texture of the paper, suggesting it might be a different section or a continuation of the same document.

[Faint handwritten Burmese script across the page]

47

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

၇၃

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. Two prominent, dark, circular holes are visible near the center of the page, likely caused by insect damage or other physical wear. The edges of the paper are slightly irregular and show some minor discoloration. The overall tone is a warm, off-white or light beige.

28

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ပွဲကြွားတိုက်သောကြောင့်
ဆွန်ပွဲလားနီဝေသနာ

68815

[illegible]

15

69

ဝိဟာသ္မာယသာဓုပ္ပန္နံ
ဟိဿယောဓာဂိရကာဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some lines starting with a double horizontal line (==) and others with a single horizontal line (-). The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and possibly dates or locations. There are two large dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some lines starting with a double horizontal line (==) and others with a single horizontal line (-). The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and possibly dates or locations. There are two large dark spots on the page, possibly from binding or damage.

ملک

*ကျွတ်ငုတ်ပေးတတ်သောကြောင့်၊

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

05

— 69 —

၁၁၁၁၁
မာမာမာမာမာမာမာ
မာမာမာမာမာမာမာ

[illegible]

နုပျာသာလွှာဟာ

သင်တန်းတော်များကို အောင်မြင်စွာ ပြုလုပ်နိုင်ရန် အားပေးပါ။

သက်တမ်းလေးပတ်လောက်

అంతానూ పుష్కలముగా వున్నట్లు

သုတေသနပြုစာအုပ်များ

သေသလွှာ နုနီနုသွယ်သွယ်နုနု

၁၉၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊
မန္တလေးတိုင်းဒေသကြီး၊

375

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in a single line across the page.

[illegible]

17

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons. The nucleus is a system of nucleons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons.

